

Jon Stork Bio

Born and raised on the coastal plains of Texas comes a young man who has been singing and playing his guitar since his early teens. His sound is not easily placed into any one category, and the same can be said about his audience. Songs and stories of people and places have spilled out in lyrical fashion and transformed into a musical show, which can only be described after being a part of it!

Beasley Texas is the one light town that helped shape rising artist, Jon Stork, as he found his way into the life of music he is now living. Growing up on a ranch with a musical family, and being a middle child, you could say that playing and singing seemed to come naturally for the young cattleman, as he set out to learn more about this dream that he had no plans on running down.

Throughout childhood and into his young adult life, Stork attributes church to his emotion and passion behind the music, saying - "I was raised in church and brought up on praise/gospel songs. There aren't many other places or ways you can learn to feel music in that way." Using these lessons helped this songwriter find his style and sound as he began to spread his wings. Through high school and into college, the music continued to grow and take root in what turned out to be just the start of what was to come.

While attending college at the University of Houston, on his days/nights off, you could most likely find Stork playing on a back patio or serving drinks behind a bar. That was the case until he was told to make a choice between playing music or having a steady job. The choice was an easy one, and the journey began.

While hitting the pavement a little harder, along with pen to paper, Jon's debut EP "*In Your Radio*" was released in May of 2017. Soon thereafter, Stork came out of the chute strong with his first single, "*Rodeo Blues*", in December of 2017. Getting his band and sound right for the next ten months is what he did, as he started playing all over Texas and many surrounding states. Word began to spread. In October of 2018, the second radio single, "*One Night Stand*" hit the charts. The rocking, in your face, tune took audiences by surprise, and left many wanting more. Throughout the greater part of 2019, Stork has stayed consistently busy touring and sharing the stage with many notable artists – such as, Aaron Watson, Josh Ward, and Parker McCollum, to name a few. The newcomer's growth is being seen by industry professionals and fans alike, as he was nominated for "New Male Vocalist of the Year" by Texas Regional Radio. Just as Stork has developed as an artist, he has also developed as a performer. His "hold your own" presence has impressed many that have discovered him through different support act showcases.

Today, the culmination of stories (turned song) have resulted in something people are going to have to listen to twice. Releasing his third single, "*Facts And Lies*", along first full-length album, "*Radio Cowboy*", September 2019, Stork is eager for new music to hit the listeners' ears, saying – "I wanted to make sure there was something for everyone on this album, and I think we hit our mark."